



**SPORTS**  
Kaepernick  
benching marks  
end of an era **p.6**



**OPINION**  
Kavin Mistry on  
why people still  
don't understand  
ADHD **p.5**



**A&E**  
Sparta-Q  
raises money  
for new softball  
diamond **p.3**

## HISTORICAL VALUE

# Importance of Native American Heritage Month shared at SJSU

By Hailee Miguel  
@Hailee\_Miguel

The Native American Student Organization held the opening ceremony yesterday afternoon for its series of events in celebration of Native American Heritage.

The ceremony featured a variety of dancers, singers and speakers.

“I think it was a good turnout,” said Joseph Angel Montoya, President of NASO. “I’m glad people are starting to come out and actually remember that there’s native students, there’s native people on campus. I’m excited for the other events that are happening.”

During the ceremony there were a few dances as

well as an opening song led by Montoya. The song asked the creator to “bless us and help us” Montoya said.

After the prayer, a few guest speakers were called to the stage to share experiences and their thoughts on the event.

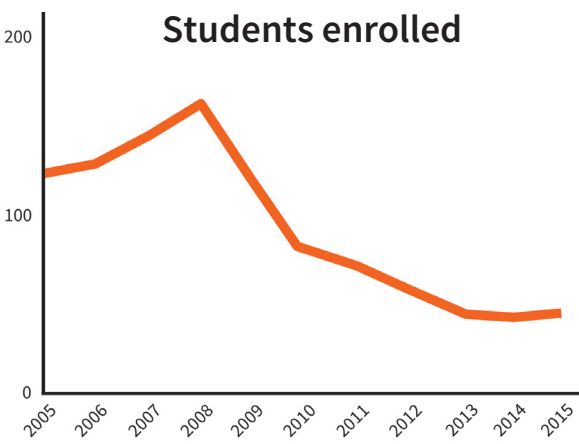
“There should be no Native American day, no Native American month,” said NASO advisor Alan Leventhal, who also teaches anthropology at San Jose State. “Native people celebrate their heritage every day and this country was built upon the traditions and the backs of the indigenous people who have been here for thousands of years.”

Leventhal also spoke of

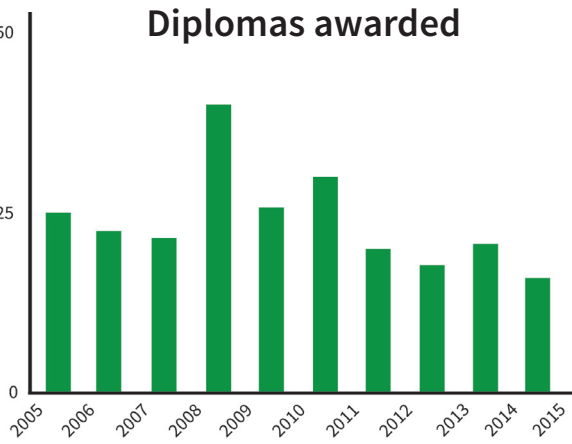
see **NASO** on page 2 »

## Native American students at SJSU

Students enrolled



Diplomas awarded



At their peak enrollment in 2008 Native American Students made up 0.5% of the student population and received 0.53% of the diplomas awarded by SJSU.

Infographic by Jeremy Cummings

## SKELETAL SYMPHONY



Maximilian “Dirty” Sanchez shreds on an electric violin during Metalachi’s set on Friday, Oct. 30 at the Catalyst.

Sonya Herrera | Spartan Daily

see full story on page 4 »

## OPEN DIALOGUE

# Workshop tackles anti-Jewish rhetoric

By Raphael Stroud  
@RandomlyRalph

The Anti-Defamation League and Hillel Silicon Valley borrowed MOSAIC’s modular on Thursday evening to discuss ways to combat Jewish discrimination.

While the workshop was intended to foster discussion about discriminatory rhetoric toward Jews in a campus setting, it expanded beyond that and went into current events, including how discrimination has manifested from the ongoing conflict between Israel and Palestine.

“The most vulnerable and victimized people are those who are not viewed as victims,” said Anti-Defamation League Associate Regional Director Vlad Khaykin.

The group said they feel media outlets generally paint Israel as the villain in the story by focusing less on Palestine’s flaws or wrongdoings and more on Israel’s, leading to generalizations about Jews.

“The narrative is, it’s not two national movements with a conflict over land ... instead the narrative is it’s an indigenous national movement—the Palestinian movement—versus a racist, imperialist, foreign, European colonialist movement: the Jews,” Khaykin said.

Khaykin said while the idea has become popular, it isn’t backed up by evidence.

“When you actually give to a people the respect to actually look into the facts before spouting off, that’s what it’s about, right? Racists have no respect for others,” Khaykin said. “They don’t care to get to know the individual because they assume they know everything about them. And people assume they know everything about Israelis, they assume they know everything about Israel and they assume they know everything about Jews.”

But Hillel Silicon Valley Assistant Director Shifra Elman said she thinks the word “racist” is ascribed to too many people, and that much of problem revolves around ignorance on the topic and a laziness to actually researching it.

“I think most people are just like ‘oh! Racism! I know racism, it’s bad and I heard these people are racist ... so they say ‘Israel’s bad,’ and they have no clue what they’re talking about.”

Elman, Khaykin and Hillel Executive Director Sarita Bronstein and fellow Noa Shemer also agreed that part of the problem is that it has become “trendy” to automatically vilify Israel in the conflict.

The workshop was not meant to exonerate Israel of any offenses committed against Palestinians but part of it did focus on pointing out that Israel’s offenses are held to a double standard, stemming from media bias and historical discrimination.

He also pointed out other developed nations, including the U.S., have committed as many, if not more, civil rights abuses without being held to the same level of accountability as Israel has been.

“Palestinians, Muslims, Jews, Israelis or any other group must

not be collectively punished for the remarks or actions of their leaders or policies of their government,” Khaykin wrote in an email.

The discussion also tackled the USA’s tricky relationship between hate speech, protected by the Constitution, and incitement which can be charged as an offense.

Khaykin said incitement is hard to charge because “the bar is set so high” for it, citing the American Civil Liberties Union’s successful defense for the Ku Klux Klan to be able to legally march past Holocaust victims as an example.

## Different forms of discrimination

**Anti-Semitism:** general prejudice against Jews

**Anti-Zionism:** opposition to the Zionist movement, which promotes the Jewish right to a state of their own

**Anti-Israel:** opposition to the state of Israel, which can manifest in double standards to how Israel is treated compared to other countries for similar reasons

*All forms of discrimination are unique but they can overlap*

Infographic by Deanna Villarreal

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see **ISRAEL** on page 2 »



NASO

» from page 1

the history of Native tribes when it comes to California history as well as several studies.

Megan Red Shirt-Shaw is an assistant director of undergraduate admissions at Santa Clara University as well as a member of the Oglala Sioux Tribe from the Pine Ridge Indian Reservation in South Dakota.

Red Shirt-Shaw spoke about the differences between SCU campus and SJSU. She said SCU has never had a Native American Student Organization on campus and said, “the native perspective is very lost on that campus.”

Many were pleased with the turnout and the overall message of the event to bring the community together during the month of November and beyond. There was an emphasis on the culture not being forgotten and embracing the Native American heritage.

“For you guys to come together and celebrate today, and not just for one month of the year, we are so special to have this perspective as indigenous people. We have a connection to the land that a lot of people don’t understand,” Red Shirt-Shaw said.

She also mentioned the Native American history and the sacrifices that were made for these students to have a better life. Red Shirt-Shaw discussed some challenges indigenous people may face when it comes to the student population and the rarity of this culture in the college

classroom.

She said how students may feel the pressures of keeping up with the responsibilities of their tribes, as well as the standards, while also dealing with the other responsibilities life throws their way.

The event had a few purposes, but one commonality was recognizing the native students and their history.

“I consider it a great gift to have participated in this,” said interim President Susan Martin. “And we also have to open our eyes to the fact that in this country, in public universities like San Jose State, which is one of the most diverse universities in the United States,” Martin said.

Despite SJSU’s lack of a racial majority, Native Americans are still underrepresented.

SJSU is ranked 12th in diversity among universities according to Martin, but there is less than 1 percent of Native Americans attending SJSU.

Martin touched on what can be done to get more Native American students to attend college and to get these students and their tribe’s federal recognition. She discussed the importance of learning about native history to help tell the story of what has happened in the country’s history.

NASO has a few upcoming events including an exhibit on the fifth floor of the Martin Luther King, Jr. library from Nov. 9-25, and a film showing on Nov. 19 in the MOSAIC Center.

Hailee Miguel is a Spartan Daily staff writer.

ISRAEL

» from page 1

The discussion led to dispersing the belief that Israel is an apartheid state for Arabs in the region, pointing out that Israel’s parliament, Knesset, features representatives of non-Jewish descent as well, including women.

Students who participated said they felt they had benefited from the discussion and that the rest of the campus could as well.

“I just kept coming to the events and I just wanted to learn more,” said linguistics senior Gabriel Golden.

Golden became involved with Spartans

for Israel through professor Jonathan Roth, the organization’s faculty adviser and a teacher of Israeli history.

Golden is not Jewish or Israeli but he said attending the group’s events has given him a better understanding of the discrimination Jews face, as well as the ability to better identify the specific types.

Similar to Golden, design studies student Jordan Taxon came to learn more about the types of anti-Jewish sentiment, particularly anti-Zionism.

“I understand anti-semitism, I have lived it,” Taxon said. “But anti-Zionism has always been that, ‘What is it really?’”

Taxon said despite the discrimination be-

Silicon Valley waiting to hear candidates debate tech issues

San Jose Mercury News

The tech industry is largely responsible for pulling the nation out of its economic spiral. It is vital to America’s long-term prosperity \_ but you wouldn’t know it from watching the presidential debates.

Oh, there was a tech-related immigration question asked of Sen. Marco Rubio and an Internet sales tax question for Carly Fiorina. But Chris Christie nailed it last week when he asked moderators why they were asking about fantasy football when there are so many more substantive questions crucial to voters.

Candidates of both parties have yet to debate the crucial issue of privacy versus national security that has pitted the tech community against the intelligence community \_ and, by the way, is increasingly on the minds of voters. A Pew Research Center poll earlier this year showed that 93 percent of American adults say “being in control of who can get information about them is important,” and 74 percent feel it’s “very important.”

President Barack Obama has clearly put security before privacy. Do Hillary Clinton and other Democratic candidates agree? And what could we expect of Republicans \_ particularly front-runners Donald Trump and Ben Carson, who have no public record to turn to.

The tech community donated nearly \$10 million to the presidential candidates through Sept. 30. But it has yet to hear how candidates other than Rubio feel about increasing the number of high-skilled worker visas, which many Silicon

Valley CEOs rank as a crucial need. The H-1B visa question is caught up in the larger immigration debate. Do any candidates have ideas for getting past this innovation-stifling issue? The Bay Area would sure love to hear it.

Last month, the European Court of Justice invalidated the Safe Harbor pact, the international agreement that allows tech firms to move data between the European Union and the United States. That raises a huge diplomatic challenge to reach a new agreement. The next president needs to understand that decisions on privacy, or lack thereof, have international repercussions for American tech companies competing in the global marketplace.

That’s not all. Where do candidates stand on net neutrality? Patent reform? Expanding broadband access?

Then there’s the \$2.1 trillion in profits that U.S. companies are stashing overseas so they won’t have to pay U.S. taxes. Tax reform could bring home that money so it could be invested in all sorts of ways and generate tax revenues that could help rebuild the nation’s crumbling infrastructure. More than \$400 billion of that money is being held by tech companies such as Google and Apple. Does anyone have a tax reform plan to bring that money home?

The Republican candidates will gather again Nov. 10 in Milwaukee, and the Democratic candidates will debate Nov. 14 in Des Moines, Iowa. Tech leaders and anybody who uses a computer ought to be watching.

Raphael Stroud is the Spartan Daily executive editor.

UPCOMING EVENTS

Nov. 11	SEAT: 1	Nitro Circus Live SAP Center
Nov. 21	SEAT: 2	Herors and Villains Fan Fest San Jose Convention Center
Nov. 25 & 27	SEAT: 3	Give Thanks Festival City National Civic
Nov. 27-29	SEAT: 4	2015 Harvest Festival McEnery Convention Cent
Dec. 2	SEAT: 5	Triple Ho Show SAP Center
Dec. 6	SEAT: 6	The Weekend SAP Center

Calendar by Kavin Mistry

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SJSU SAN JOSÉ STATE UNIVERSITY



# Poe Fest brings poetry to life at SJSU

By Matthew Dziak and Andrew Cypert  
*@bigmattitude*  
*@audaciousgreen*

Students, professors and literature enthusiasts gathered to recite, read and sing 10 of Edgar Allan Poe’s greatest works during Poe Fest at the Spartan Memorial on Friday night.

“They always try to do it as close to All Saints Day as they can. So this time it was the day before Halloween,” said English Master’s student Sam Crain. “It’s nice having it in the chapel too because it’s sort of vaguely spooky especially with the lights right outside.”

The dimly lit Spartan Memorial provided appropriate ambience for Poe’s most terrifying literature.

“Seven years ago, there weren’t that many activities for students on campus for the weekend,” said SJSU English professor Edwin Sams. “We wanted to have a non-alcoholic event where students and faculty could have fun together.”

Sams hosted the seventh annual Poe

Fest, which drew around 60 attendants, embarking on the dreary journey only the imagination of Poe could provide.

“We wanted to include students and give them a chance to shine. We have students sing, we have students recite, we have students read and we have students perform with professors,” Sams said.

Bonnie Cox, a retired SJSU English professor, has performed at the event each time since 2009.

“Well, actually, I’m not a huge Poe fan, but I like ‘The Tell-Tale Heart,’” Cox said. “I first heard it when I was in grammar school and the teacher read it in class and it scared the pee out of me.”

The delivery of each work was crucial in conveying the atmosphere of mystery or horror Poe stories usually have.

Sams’ performance was the finale of the night and stole the show, generating chuckles from the crowd throughout and a thunderous applause at the end.

Another crowd favorite was SJSU American literature professor “Scary” Karen English’s reciting of “The Sleeper,” a work

that entailed incredible descriptions to set the scene.

English eloquently recited lines such as, “The rosemary nods upon the grave...” to the, “bodiless airs, a wizard rout, Flit through thy chamber in and out.”

English and Sams were the only performer who memorized their pieces. Page captured the audience with her gestures and movements.

“This was probably the best one because we had Ed Sams doing ‘The Raven,’” Crain said. “He didn’t do ‘The Raven’ last year, he had something else and then we had Robert James doing ‘The Masque of the Red Death’ which was really great.”

“The Conqueror Worm,” performed by computer science sophomore Darius Dadfar, had a unique twist. Dadfar performed the poem by Poe in song, accompanied by an acoustic guitar.

“Poe’s poems are very musical. Many of them have been put to music,” Sams said.

But the musicality of Poe’s poems are not the only thing that make them so great, according to Dadfar. He loves Poe’s poems

because they have something different about them.

“When I read them, most of them start off as a really basic story you that would read, but they have these weird twists and turns at the end that make everything seem so dark,” Dadfar said.

He said there is a weird sense of pleasure poetry gives to the reader because it takes them to another place that they wouldn’t have thought of on their own.

The twists and turns are expected, but how they end up is not.

“If you know it’s Edgar Allan Poe, every moment when you’re turning the page, you’re like ‘what’s going to happen now?’ ‘Who’s going to die?’ That’s Edgar Allan Poe right there,” Dadfar said.

Poe Fest was an excellent way to set the mood for Halloween. The people who performed and attended this year are already looking forward to next year’s event.

Matthew Dziak and Andrew Cypert are  
Spartan Daily staff writers.

# SJSU Softball cooks up funds for diamond

By Jordan Alexis  
*@jaa951*

There is no better combination on Halloween than a Kit Kat bar and a pork rib.

Over 50 barbecue challengers from around the Bay Area came to show off their best ribs, delicious side dishes and desserts at the third annual Sparta-Q Rib Cook-off this past Saturday at Spartan Stadium.

The event was hosted by the San Jose State Softball team, which is using the funds to help pay for a new baseball diamond.

“The south campus project is on the move now. With that said, it’s essential we get the funds to build out our new diamonds,” said head coach Peter Turner. “We’re looking to raise around \$25,000 to \$30,000 in profit for this event.”

The south campus project coach Turner is referring to is a development plan for the ath-

letic department, which is reorganizing the athletic venues in the south campus of SJSU.

The plan proposes to build seven new state-of-the-art venues for teams in order to bring first class playing surfaces and strong recruiting and development assets for the athletic department.

Though it was a fundraiser, coach Turner said the day is also a great chance for the public to get some food and have a good time.

Along with food, there were also two live bands, “The Konsept Party Band” and “The Gillbillies,” playing on opposite ends of the stadium.

There was also an area on the football field for kids to get their faces painted and play.

Though in the end, people were mainly there to taste some delicious barbecue.

Competitors were looking to defeat Canyon Riders BBQ from Los Altos who won the competition last year and were return-

ing to defend their crown.

“It’s fun, supporting the girls athletics and anything we can do to help the schools and kids, we’re in on it” said Joe Zigulis from Canyon Riders BBQ.

Smoke filled the air the whole afternoon as other teams such as the Lord of the Pigs, Rockin’ B Barbeque, Smokin G’s and V10 BBQ worked hard to ensure they had the best pork ribs possible for the judges.

Families, alumni and current students received two ribs just for attending and multiple samples from competitors who wanted to get their names out there.

“There’s two things going on,” coach Turner said. “Teams compete, plus they feed the public”

Many of those in attendance, especially students, were not shy when it came to eating and didn’t hesitate to go back for second or third samples if they were available.

“These ribs are fire,” communications junior Dominic Barnes said.

Athletes from other sports teams, including Barnes who plays for the football team, were also at the event supporting their fellow Spartans.

“This is my second time out here,” said Luc Mai, an SJSU alumnus from 2012. “It’s a great fundraising event for everyone to come out and support.”

Mai was a member of the SJSU boxing team and talked about the difficulty of raising money when he was in school.

Though boxing is a club sport, Mai said she appreciates the hard work a school-funded team like softball is doing to get their stadium built.

Jordan Alexis is a Spartan Daily  
staff writer.

## Classifieds

### Sudoku Puzzle

5				9			8	
1				8	2			
				4	5		9	6
8	9			6	4		3	
		3		1	8		7	9
4		5		3	9			
				6	4			5
	1			8				7

DIFFICULTY RATING: ★★★★★

Complete the grid so that every row, column and 3x3 box contains every digit from 1 to 9 inclusively.

### Previous solutions

7	8	3	5	9	2	1	4	6
6	1	2	8	3	4	5	9	7
5	9	4	7	6	1	3	2	8
1	3	5	4	2	8	7	6	9
2	6	9	1	7	3	8	5	4
8	4	7	6	5	9	2	3	1
3	5	6	9	8	7	4	1	2
4	2	8	3	1	6	9	7	5
9	7	1	2	4	5	6	8	3

Nov 3rd

T	2	B	S	A	P	8	U	N	S	E	T	10	11	S	M	13
14	A	R	E	A		15	S	I	E	V	E	16	M	E	A	L
17	P	I	L	E		18	A	L	L	E	N	19	L	I	A	
20	S	O	F	A	S	21	S					22	F	R	U	
			24	I	N	L		25	E			26	T	O	A	D
28	3	2	29	A	M		30	A	M	E	X	31	O	T	T	E
34	Y	I	P		32	W	A	R	P			33	A	E	S	O
37	F	O	R	T		38	M	O	L			39	E	S	T	Y
43	A	L	O	E		44				45	A	R	I	L		
48	R	I	V	A	L	S				50	N	I	N	A		
							52	P	I	C		53	A	N	E	M
55	A	R	M	A	M		56	E	N	T		57	A	S	T	O
59	G	O	E	R			62	N	O	O		63	N	A	S	
65	G	O	E	R			67	T	O	R	A	H		68	U	N
69	A	R	T	Y			70	S	K	Y	P	E		71	E	G

### Crossword Puzzle

1	2	3	4	5		6	7	8		9	10	11	12	13
14						15				16				
17						18				19				
20						21				22				
23						24				25				
						26				27			28	29
31	32	33				34				35				
36						37				38				
39						40				41				
42						43				44				
						45				46			47	48
50	51	52								53			54	
55										56			57	
58										59			60	
61										62			63	

#### ACROSS

- Delivers a defeat in chess
- Way to preserve
- Place for old hits
- Grammatically correspond
- Half and half
- Pronounce
- Against
- Luxury auto, for short
- Have existence
- Use a keyboard
- "Calm down!"
- Emulates a canary
- Nobleman
- Ending for "musket"
- In dire need of funds
- Increased, as prices
- Be sore
- Part of the Corn Belt
- Crystal-ball consultant
- Cards for 36-Across
- Made a right turn, on a horse
- Typical

- Kuwaiti
- "Eros"
- Rocket type
- Central airplane portion
- Zodiac carnivore
- Scottish lake
- Big wheel in business
- Make a bust?
- Legalese for "unless"
- Obtain
- Radium discoverer
- Marie
- New Hampshire college
- Author Horatio
- "To the max"
- Indicator
- Exceptionless
- "God \_\_\_\_\_ America"
- Grun from Scrooge
- Kind of passage
- DOWN
- Amazon parrot
- Greek marketplace

- More faithful
- Hallow conclusion?
- Established, as a land
- Marine \_\_\_\_\_
- Payment for a poker hand
- "The Matrix" lead role
- \_\_\_\_\_ borealis
- Police informant
- "\_\_\_\_\_ do you good"
- Cold cuts emporium
- Once, once
- One enjoying the sights
- Inverted "v" mark
- Some overhangs
- Culture's belief system
- Loose rock debris
- Writer of verse
- Ornamental jug
- Groove for a carpenter
- Military

- branch up high, briefly
- Andean land
- Things in a pod
- Pirate's sound of frustration
- "That's no way \_\_\_\_\_!" (response to misconduct)
- Course of physical training
- Horses running leisurely
- "Exit to Brooklyn"
- Joviality
- Flulike symptoms
- "Four" at the fore
- Alcohol type
- Nature's cut cover
- Select from a group
- Give a push to
- Acronym on space shuttles
- Cotillion star, informally
- Eggs for Caesar

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### SPORTS

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NEWS

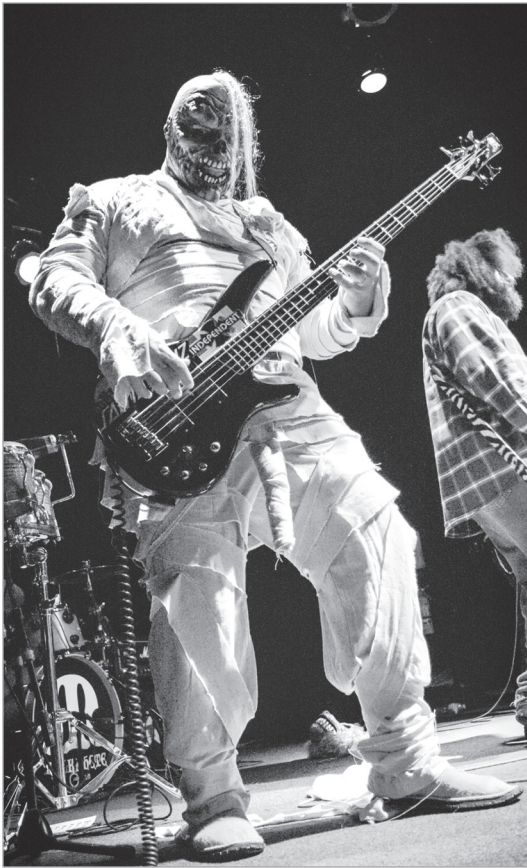
A&E

VIDEOS

OPINION



# Molkahete and Metalachi kick off Halloween at the Ritz



By Sonya Herrera  
@Sonya\_M\_Herrera

Metalheads and mariachi lovers shared the same dance floor during a performance by local rock groups Molkahete and Metalachi at The Ritz on Saturday night.

The Halloween kickoff party embraced crowd-pleasing performers whose track lists blend classic genres. San Jose-based rock band Molkahete blended metal, ska and cumbia into its repertoire while Metalachi covered 80s hits using instruments traditionally associated with mariachi.

Gavin Takase-Sanchez—also known as Gavino Shredz, Molkahete’s guitarist and lead singer—said he enjoys playing shows during the Halloween season.

“The energy’s a little different when it comes to Halloween,” Shredz said. “Halloween is always a little edgier kind of energy.”

Molkahete and Metalachi were listed on the show’s advanced flyers, but a third band named Bangalore was added at the “last minute.”

Bangalore energetically played a mix of ska and fast-paced punk, ending with a harder, more drum-intensive cover of Jimi Hendrix’s ‘60s classic, “Foxy,” which pleased the crowd. The trio did not attract a large audience, but did get some folks nodding.

The crowd cheered as Molkahete led their first song with the piano keys of the musical theme from the movie Halloween. The group finished with an encore performance, playing an instrumental piece that epitomized its characteristic blend of distant genres.

Miki Takase-Sanchez, wife of Gavino Shredz, said her husband’s group has a unique appeal.

“They’re different than any other band because they mix the Latin groove with a little ska, a little reggae, a little metal,” Takase-Sanchez said. “‘Molkahete’ is a really appropriate name because it’s kind of like a mix of all these genres.”

The show’s headliner Metalachi took the stage last with an entrance that celebrated its roots in ‘80s hair metal. Strobe lights flashed and smoke machines billowed as a man wearing a cowboy hat and sunglasses introduced the band to a cheering crowd.



Photos by Sonya Herrera | **Spartan Daily**

**Top left: Molkahete keytarist Marc Tabor, stage name Marcellus Delicious, rocks out at The Ritz on Friday. Molkahete, a mixed genre rock group, performed along with Bangalore and Metalachi in the venue’s Halloween Kickoff show.**

**Top center: Molkahete bassist Jose El Toro poses in his mummy costume while playing in front of a roaring crowd during The Ritz’s Halloween Kickoff show last Friday.**

**Top right: Metalachi trumpeter “El Cucuy” burns through a speedy solo during The Ritz’s Halloween Kickoff party last Friday.**

**Bottom right: The crowd cheers during Friday Halloween Kickoff show at The Ritz.**

Showgoers were pleased with Metalachi’s repertoire, singing along to familiar lyrics of songs such as Michael Jackson’s “Thriller” and Quiet Riot’s “Bang Your Head.” The band’s trumpeter, singer and violinist played at the front of the stage while other strings players occupied the back.

People wore Halloween masks and costumes that ranged the full spectrum of effort. Many wore face makeup evocative of the decorations typically seen at a Dia de Los Muertos celebration.

With its relatively cheaper fares, the Ritz attracted a crowd diverse in ages and musical tastes.

Francisco Graciano, Molkahete’s congas player, said it was his first time playing with the group. Graciano is a San Jose native and said the city needs more live music events such as Friday’s show.

“It’s so much needed in San Jose. We’re a great city; we should have it everywhere,” Graciano said. “Unfortunately, we don’t. But we’re working on it.”

Metalachi will play at the Catalyst in Santa Cruz on Dec. 9.

*Sonya Herrera is a Spartan Daily staff writer.*



By Keenan Fry  
Keenan\_J\_Fry

# The societal value of art

There are no reversals to this argument. There are no secondary opinions. What follows this is fact; art is a social construct, as such its value is socially constructed.

Conventionally, a social construct is defined as “a mechanism, phenomenon or category created and developed by a society...” I would add ‘object’ to the list above since painting, albums and novels are all objects.

Unpacking this we can conclude that art is a social construct because the value of art is inherently intangible. Art does not cure disease, dam a river, nor feed the hungry. So what does art do?

Art communicates.

For communication to occur there has to be a communicator and receiver. What separates artistic communication from other forms of communication is a line I would not dare to define.

Communication requires a community of two or more persons (we are not going into the realms of solipsism). Then a community or greater society determines the value of art based upon the art’s tangible or inherently intangible abilities to communicate.

Essentially the value of art is derived from a societal judgement of art’s ability to communicate the artist’s message. Therefore art is similar to a delayed telephone conversation—like voicemail. A message is created, and recorded on canvas or tape, for the viewer/listener to receive at a later time.

Diego Rivera’s mural “The Uprising” has a tangible social activist message. The value of the art is apparent because it shows very directly the impact of war, labor and systemic social abuse. Meanwhile Frida Kahlo’s “Self-Portrait with a Monkey” (1940) places an emphasis on her unibrow. Her use of symbolism is an intangible form of communication; why does she emphasize her unibrow? In brief, she was making a statement against the conventional beauty standards as a means of self-empowerment.

So let’s expand upon the question, “what is the value of art?” by narrowing its context.

What is the value of art, in today’s society?

In our modern society, communication is arguably our greatest accomplishment. The internet can instantly communicate a vast body of collective knowledge to billions of people at once. Cellphones can instantly connect us with relatives and friends across the world.

Media has been democratized by the sheer amount of communication now available. Makeameme.org allows you to select or upload an image, enter your top text and bottom text and generate any kind of meme you want to. Since all art is a form of media, does this mean memes are an art form?

Yes, if a meme is funny it’s great art. If a meme is not funny it is similar to bad art, but nonetheless it is still art.

With the amount of media flooding the internet it seems to have become harder to evaluate the value of pre-internet art. Georges Seurat spent roughly two years painting his infamous “A Sunday on the Island of La Grande Jatte,”

working from 1884 to 1886 where it debuted in Paris.

Does a meme made in about 30 seconds satirizing Drake’s dance video “Hotline Bling” deserve the same attention span as Seurat’s painting?

Yes, but only if it’s goddamn funny.

In truth, I don’t know if the current way we experience art is good or bad. I can’t even define what “goddamn funny” is because the definition varies from person to person.

Really those arguments are inconsequential. The fact remains, our consumption of artistic qualities has changed whether you or I approve of how and what is consumed. So we must adapt to this change.

I don’t entirely know what this means for artists trying to steal your attention away from the latest meme. I do know the competition is greater than ever before, thus calling for the artistic qualities is more competitive than ever before. What was once passable, may never be accepted as the standard it was before.

In the face of competition, product improvement is always a surest route to success. This is a fact every industry lives and dies by. I believe the raw quantity of available media will produce an era of unprecedented artistic creativity because the competition will demand artists to produce their best.

*Keenan Fry is a contributing writer. His column Liner Notes runs every other Wednesday. Liner Notes will no longer focus on reviews. What follows will be a series of articles representing connected topics.*



# ADHD and Me

By **Kavin Mistry**  
*@kavinm95*

I look at the teacher, back at my test then at the clock. *Oh man, I only have 30 minutes left.*

Someone gets up and turns in their test. *Wait, what? People are already done? Oh no, I have to finish, but wait where was I? Why is the teacher looking at me?*

Attention deficit hyperactivity disorder is no joke. It is a disorder that many people refuse to take seriously, mostly because they do not understand what it entails.

A person with ADHD is unable to have full control of their behavior because of a difficulty in processing neural stimuli along with a high level of motor activity, according to medicinenet.com.

I cannot count how many people I have met who have come up to me at one point and said, “I couldn’t pay attention in that class, ha-ha I must have ADHD.”

No one, except people with ADHD, truly understands what it is like having to deal with this disability.

This is why ignorant people who think having ADHD is not a big deal make me mad.

There is so much more besides

having this kind of disability that separates you from everyone else. At times it can be hard to bear.

I was diagnosed with ADHD in seventh grade after I had gone through a series of extensive tests that resulted in having to take medication to manage it.

If I was not for me receiving that medicine—that I still take to this day—I have no idea how far behind I would be in my education.

I could not focus in class, pay attention when taking tests or control my rapid change of thoughts throughout the day.

Whenever I do not take my meds, my control over my train of thought and my speech changes rapidly and it makes me unsettled.

I have never been good at taking tests in my entire life. I always dread the days I have to take them.

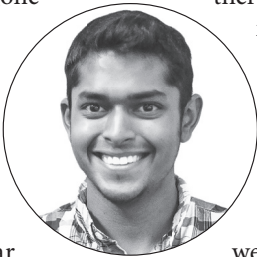
That was part of the reason why I decided to become a journalist.

The reason I enjoy writing is because I am able to be free with my ideas. With tests, I am forced to focus on one specific topic that is cut and dry; there is no room for creativity.

I have been able to find myself though my writing and other people I know who also have ADHD have excelled at writing.

Clarence Page, a writer for the Chicago Tribune and winner of two Pulitzer Prizes also has ADHD.

In a profile piece on Page from “Positively ADD,” a book about adults



with ADHD by Catherine A. Corman and Edward M. Hallowell, Clarence said journalism was “a ‘perfect’ match for him. The writing is short, he said; there’s always a deadline. That makes it a lot easier to stay on track.”

When I was diagnosed, I thought I would be a social outcast, someone who everyone thought was weird because I could not comprehend material as fast or was not able to focus as easily.

The frustration escalated until a year after I realized I had ADHD. I finally was able to accept that I was different and it is a part of me and it makes me who I am.

Nowadays whenever I tell people I have ADHD, they think I am kidding or they do not believe me because I have learned to manage it.

It is aggravating to know I will have to deal with this for the rest of my life, but I cannot change that about myself. I have to live with it.

For anyone with a disability, it is important to own up to it and understand that it is not something you can control. You can, however, learn to accept it and move on.

Never let people’s judgments of your disability define who you are. Be the person you want to be without giving in to those who do not understand you.

*Kavin Mistry is a Spartan Daily staff writer.*

SPARTUNES

*Spartan Daily staff picks:*  
**Songs for a rainy day**

Deanna: “Poison & Wine” <b>The Civil Wars</b>
Raechel: “To Be Alone With You” <b>Sufjan Stevens</b>
Jeremy: “Triangle” <b>Badbadnotgood</b>
Keenan: “No Rain” <b>Blind Melon</b>
Vasuki: “Hallelujah” <b>Jeff Buckley</b>
Darby: “Let It Happen” <b>Tame Impala</b>
Marissa: “Please, please, please...” <b>The Smiths</b>
Taylor: “Yesterday” <b>The Beatles</b>
Rosa: “Little Moments” <b>Brad Paisley</b>
Rain: “Banana Pancakes” <b>Jack Johnson</b>
Raphael: “Take a Minute” <b>K’Naan</b>

Infographic and song list compiled by Raechel Price

# Diversity and acceptance are not the same

By **Andrew Cypert**  
*@audaciousgreen*

San Jose State boasts about how diverse it is but racism still ensues. We believe diversity means acceptance, but there needs to be another part of the equation than just having a mix of people in a certain area.

According to SJSU diversity website page, “San Jose State University defines diversity as the active appreciation, engagement and support of ALL campus members in terms of their backgrounds, identities and experiences.”

This seems like a pretty good definition, but it can seem a bit more like a goal rather than a definition. Just because a campus is “diverse,” doesn’t mean racism fades away. It could actually make more controversy, although it doesn’t have to and it shouldn’t.

The definition given by Merriam-Webster Dictionary is “the state of having people who are different races or who have differ-

ent cultures in a group or organization.”

This definition seems more truthful because it is somewhat vague. Diversity is a vague term itself. One can say any environment is diverse, but they cannot necessarily say that the individuals get along with each other because of the diversity.

Each person you meet has something to teach you, especially if they come from a background you’re unfamiliar with.

Hate crimes are the most obvious examples of why diversity and acceptance are not the same. Take SJSU’s hate crime for example. Articles about a black roommate getting bullied, locked in a closet and

having a bike lock put around his neck filled the American media and started nationwide controversy.

I was living in the same building when this happened and I felt sick to my stomach because I cannot fathom how someone could treat another person like this. But when things like this happen, it makes me second guess the world.

Students protested with tape over their mouths to show former President Mohammad Qayoumi they deserved to be listened to, according to San Jose Mercury News.

Acts like these hate crimes on campus don’t fit SJSU’s definition of diversity.

Diversity is a rough subject. It’s not something everyone is entirely comfortable speaking about, even if a person believes diversity and equal treatment are mandatory.

“In the U.S., where the dialogue of inclusion is relatively advanced, even the mention of the word ‘diversity’ can lead to anxiety and conflict,” said Katherine W. Phillips from Scientific American Magazine.

We, as SJSU students, faculty and citizens of the world need to change our mindset, if it is not already what it should be.

It doesn’t matter what ethnicity, gender, religion or sexual orientation the person is because every person deserves to be treated equally. There should not be hierarchy in life.

We need to stop thinking that we are better than others or that others are better than us. We have come a long way from how we used to treat each other in the past, but there is still so much farther we need to go.

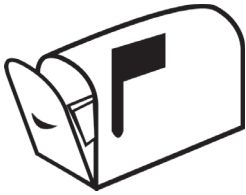
Diversity is the best thing on the planet. Each person you meet has something to teach you, especially if they come from a background you’re unfamiliar with.

But in order to gain these ideas, we must accept one another. One day we will get to SJSU’s definition where diversity and acceptance are the same.

*Andrew Cypert is a Spartan Daily staff writer.*



Check out Sonya Herrera’s opinion on the link between red meat and cancer in tomorrow’s paper!



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# Hold the phone, it’s Gabbert time

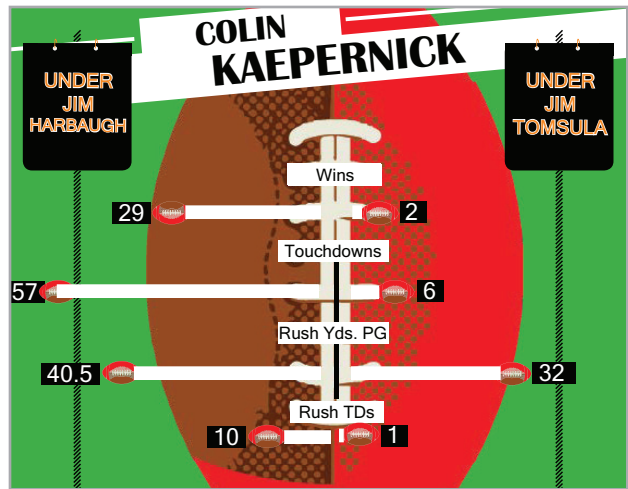
By **Kavin Mistry**  
*@kavinm95*

After weeks of telling the press that Colin Kaepernick is the starting quarterback of the San Francisco 49ers, head coach Jim Tomsula has pulled the string and announced Blaine Gabbert will now be replacing Kaepernick under center.

The patience of coach Tomsula and his staff has reached its boiling point, resulting in their need to try a new signal caller as the team sits in the bottom tier of the league at 2-6.

The team has been in free fall since the departure of former head coach Jim Harbaugh this past offseason and the future of the franchise is in jeopardy.

This has become the low point of 49ers owner Jed York’s tenure as CEO of the franchise, exposing his inability to construct a winning team and a positive image for himself in the eyes of fans.



Infographic by Kavin Mistry

Since the on-field altercation between York and Harbaugh at the end of last season (when the two reached a breaking point in their relationship) contributed to the firing of Harbaugh, the team has been in constant shambles.

On ESPN’s “Mike and Mike,” one of the hosts said, “the 49ers organization deserves this. Their quarterback who he turned into a superstar has now forgot

how to play,” Mike Greenberg said. “The organization deserves this because they had one of the two or three best coaches in football in any level and they threw him out as soon as possible. And now they went from being in the Super Bowl to being the worst team in football.”

With this level of fallout, it will be difficult for the 49ers to salvage anything at this point. Nobody in the 49ers front office nor coaching staff knows what to do.

They took one of the smartest coaches in football, who took a team that for years nobody wanted to watch and turned into a perennial contender.

“This is a quarterback that this team has lost faith in. This benching effectively ends the tenure of Colin Kaepernick with the 49ers.”

*Adam Schefter*  
ESPN NFL Insider

The Niners made the NFC Championship game three out of four years when Harbaugh was the head coach. After he left, players such as Patrick Willis, Justin Smith and Chris Borland jumped ship.

The mass exodus combined with questionable moves made by the front office, such as not resigning Pro Bowl guard Mike Iupati, had Niner fans shaking their heads.

Adding more salt to the franchise’s wound was Sunday’s 27-6 loss to the division rival St. Louis Rams. It was another dismal performance by the offense that failed to score a touchdown for the second straight week.

“This is a quarterback that this team has lost faith in,” said Adam Schefter on SportsCenter. “This benching effectively ends the tenure of Colin Kaepernick with the 49ers.”

The benching came at an interesting point of Tomsula’s reign as head coach because each week prior to



Lionel Hahn | Abaca Press

**The departure of former 49er Jim Harbaugh and his coaching staff has aided in the team’s descent from league elite to cellar dweller.**

now he assured everyone he had Kaepernick’s back.

The timing of the benching comes one week before the 49ers’ bye week and opens the door for speculation as to whether the team is finished with Kaepernick.

It is worth noting that a part of Kaepernick’s six-year \$110 million contract includes an opt-out clause, which allows the Niners to cut him at the end of any season in the contract time.

It should come as no surprise that the Niners are struggling as much as they are.

The team has shown no signs of real leadership. The offense struggles to score points and the defense, which used to be one of the most powerful units in the league, seems unable to stop anyone.

The Niners will look to try and salvage their season this week with their new starting quarterback Gabbert against the Atlanta Falcons.

*Kavin Mistry is a Spartan Daily staff writer.*

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Playoff Bound

For the first time in school history, the San Jose State women’s soccer team will play in the Mountain West championship tournament after placing second in the conference. The team began the season red-hot, winning six of its first seven conference matches and finished with an overall record of 10–7–2 (8–3–0 in MWC play). The Spartans will play the winner of the match between #3 UNLV and #6 University of New Mexico on Thursday at 4 p.m. in San Diego

Season Accolades

- Head coach Lauren Hanson won the Mountain West Coach of the Year award, becoming the first Spartan coach to win the award in any sport since SJSU aligned with the conference in 2013.
- Five Spartans were named to the all-conference team. Zoe Makrigiannis, Darlene Rodriguez and Dorthe Hoppius are first-team all-conference honorees. Freshman forward Darriel Franklin is on second team all-conference and senior Rachel Docherty is an honorable mention defender.

Darlene Rodriguez

Image by Jovanni Arroyo-Camberos, Infographic by Darby Brown-Kuhn